



## NEW CLAIM SUBMISSION PROCEDURE!



### CHECKLIST:

- ✓ Parts A, B, and C of the claim form must be completed.
- ✓ Part B must include the doctor's findings or diagnosis.
- ✓ Explanation of Benefits (EOB) or medical summary must be included.
- ✓ Receipts for all tests, visits, exams, or services must be enclosed.

### MAIL TO:

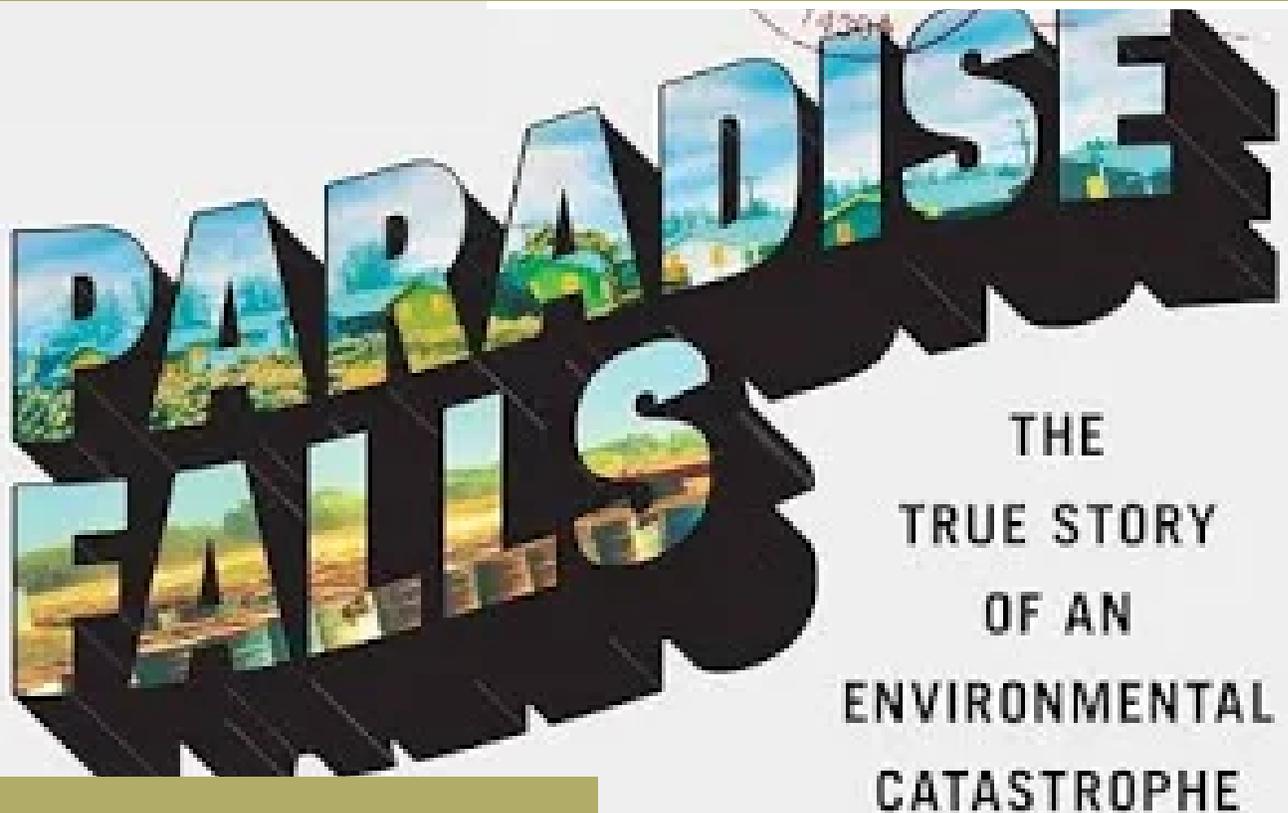
LCMF Administrator  
LCMF Claims  
P.O. Box 335  
N. Tonawanda, NY 14120

## LCMF ADMINISTRATOR

Leigh Vaughn will review all submitted claims before they are sent to USI/Future Comp. If any documentation is missing, Leigh will contact beneficiaries directly.

## CUSTOMER SERVICE

Leigh will call our beneficiaries for missing documentation or further information needed to process your claim.



# PARADISE FALLS

THE  
TRUE STORY  
OF AN  
ENVIRONMENTAL  
CATASTROPHE



April 16, 2026  
6:30pm - 8:30pm

Silverman Library,  
North Lounge  
Exhibit Area

**REGISTER ONLINE:**

<https://library.buffalo.edu/>

**CLICK ON: WORKSHOPS > LOVE CANAL SERIES**

Moderated by John Fiege, Assistant Professor in the University at Buffalo Department of Media Study and an affiliate of the Department of Environment and Sustainability, O'Brien and Kenny will explore how Paradise Falls reframes the public memory of Love Canal, recovering the voices of ordinary residents whose courage reshaped environmental policy in the United States.

A powerful and deeply human conversation as journalist and author Keith O'Brien, writer of *Paradise Falls: The True Story of an Environmental Catastrophe*, sits down with Luella Kenny, a former Love Canal resident and activist whose story is central to O'Brien's acclaimed book.

Kenny will reflect on her own journey, revisiting the experiences that drove her advocacy and scientific investigation, and sharing what it means to return to these memories decades later. Together, the speakers will connect the history of Love Canal to urgent questions of environmental justice today, inviting the audience to consider how communities can confront harm, fight for accountability, and preserve their stories.